

DARLYN SUSAN YEE

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EDUCATION

- 2020 Certificate, California State University in partnership with Department of Cultural Affairs, Los Angeles, CA, *Community Teaching Artist Certificate Program*
- 2019 Residency, Otis College of Art and Design, Los Angeles, CA, *L.A. Summer Residency*
- 2019 Workshop, Association for Audience Marketing Professionals, Los Angeles, CA, *AAMP Digital Boot Camp - Digital Audience Pro*
- 2016 Studies, Center for Cultural Innovation, Los Angeles, CA, *It's Just Capitalism - Applying for Grants and Maintaining Your Sanity* with Elizabeth Pickens
- 2016 Mentorship, A. McLean Emenegger, Los Angeles, CA
- 2015 Project, Tenderloin Institute of Art, San Francisco, CA, *"Master of Fine Arts"*
- 2013 Studies, A to Z Grantwriting, Topanga, CA, *Grant Writing Intensive* with Linda Vallejo
- 2012 Studies, Center for Non Profit Management, Los Angeles, CA, *Use Social Media to Build Support and Donors!* with Filiberto Gonzalez
- 2012 Studies, Center for Cultural Innovation, Los Angeles, CA, *Selling Your Art, Selling Yourself, and How to Feel Comfortable Doing Both* with Ashley McLean Emenegger
- 2007 Studies, Center for Cultural Innovation, Los Angeles, CA, *Grant Writing Basics for Individual Artists* with Linda Vallejo
- 2006 Mentorship, Center for Cultural Innovation, Los Angeles, CA, *Business Plan Award Mentorship* with Ashley McLean Emenegger
- 2005 Studies, Center for Cultural Innovation, Los Angeles, CA, *Business of Art Workshop Series: Planning, Plain and Simple* with Hope Tschopik Schneider; *Converting Your Planning Into Real Budgets* with Faith Raiguel; *Press Relations for Artists and Arts Event Planners* with Judith Luther-Wilder and Margo Upham; *Making Change* with Jerry Yoshitomi; *Copyright, Collections and Contracts* with Greg Victoroff; *Marketing and Publicizing Your Performance or Exhibition* with Alexia Haidos and Jean Hester; *Financing Your Project* with Phil Borden
- 2005 Studies, Los Angeles Art Association, *Art as Practice* with Peter Clothier and Ellie Blankfort

- 2000 Workshop, Plein Air Painting with Marjorie Kinney
- 1993-94 Certificate, University of Phoenix, Fountain Valley, CA, *International Marketing: A Basic Guide to International Business; The Mechanisms & Dynamics of International Marketing; Financial Aspects of International Marketing; Legal Considerations in International Marketing*
- 1992 Seminar, Anaheim Convention Center, Anaheim, CA, *Competitive Edge Selling: How to Out-Think, Out-Perform and Out-Produce the Competition* with Tom Hopkins
- 1992 Workshop, Laguna Beach, CA, *The Power to Influence: A Sales Mastery Course* by Anthony Robbins
- 1985-86 Studies, The Stratford Schools, Gaithersburg, MD, *Secretarial Word Processing: Business Math; Communications I; Introductory Typing; Office Procedures; Business Law; Communications II; Intermediate Typing; Communications for Word Processors*
- 1982 Studies, Montgomery College, Germantown and Rockville, MD, *Fashion Merchandising: Salesmanship; Introduction to Marketing; Principles of Accounting I; Principles of Economics I; Principles of Management; Principles of Retailing; Principles in Advertising*
- 1979 Studies, Montgomery College, Germantown, MD, *Visual Merchandising*

TEACHING EXPERIENCE

- 2023 Workshop, Social Justice Center at El Camino College, Torrance, CA, *Say It With Yarn Bombing*
- 2020-Present Informal Online Community Engagement Meeting Series, *Yarn Bombing Los Angeles Monthly Meeting on Zoom*, Los Angeles, CA (in collaboration with Yarn Bombing Los Angeles)
- 2019-2020 Community Engagement Workshop Series, *YBLA Monthly Meeting at GVFAAS*, Grand View Fine Art Studios, Los Angeles, CA (in collaboration with Yarn Bombing Los Angeles)
- 2020 Informal instruction of Basic Yarnbombing Skills, Public Yarnbombing Event for *Technology and Ethics*, Loyola Marymount University, Los Angeles, CA (in collaboration with Yarn Bombing Los Angeles)
- 2018 Informal instruction of Basic Yarn Bombing Skills, *100% Festival*, Otis College of Art And Design, Los Angeles, CA
- 2018 Yarn Flower Workshop with Yarn Bombing Los Angeles, *Remembrance*, The Faces and Places, Autry's Historic Southwest Museum, Mt. Washington Campus, Los Angeles, CA
- 2018 Community Engagement Workshop, *A PIECE OF ME*, in conjunction with *New Threads: Perspectives In Contemporary Fiber Art*, Laband Art Gallery, Loyola Marymount University, Los Angeles, CA (with Yarn Bombing Los Angeles, curated by Karen Rapp)
- 2017 Community Engagement Workshop Series (4 sessions), *California Yarnscape*, Autry Museum of the American West, Los Angeles, CA (in collaboration with Yarn Bombing Los Angeles)
- 2015 Community Engagement Workshop Series (3 sessions), *Loops and Groups: Yarn Bombing Los Angeles, The First 5 Years*, Brand Library Art Center, Glendale, CA
- 2015 Community Engagement Workshop Series (4 sessions), *Award Yourself*, Side Street Projects, Pasadena, CA (with Yarn Bombing Los Angeles)
- 2015 Community Engagement Workshop, *Forest, For the Trees*, Skirball Cultural Center, Los Angeles, CA (in collaboration with Yarn Bombing Los Angeles)
- 2014 Community Engagement Workshop, *Family Day: Make in L.A.*, Hammer Museum, Los Angeles, CA (Yarn Bombing Los Angeles joining artists from Made in L.A. 2014)

- 2014 Community Engagement Workshop Series (4 sessions), *Yarn-o-Polis*, Grand Central Market, Los Angeles, CA (in collaboration with Yarn Bombing Los Angeles)
- 2013 Public Outreach Workshops (2 sessions), *Edward Sharpe and the Magnetic Zeros Big Top*, Los Angeles, CA (in collaboration with Yarn Bombing Los Angeles)
- 2013 Community Engagement Workshop, *Stitch-In*, One Colorado Old Pasadena, CA (in collaboration with Yarn Bombing Los Angeles)
- 2012 Community Engagement Workshop, *Forest, For The Trees at OC Fair*, OC Fair Visual Arts, Costa Mesa, CA
- 2012 Community Engagement Workshop, *A Handmade Summer*, LACMA's Muse Artwalk, Craft and Folk Art Museum, Los Angeles, CA
- 2011-19 Community Engagement Workshop Series, *YBLA Monthly Meeting at CAFAM*, Craft and Folk Art Museum, Los Angeles, CA (in collaboration with Yarn Bombing Los Angeles)

AWARDS

- 2024 Best in Show, *Open Call 2024*, El Camino College Art Gallery, Torrance, CA
- 2024 Fellowship, Shoebox Arts, Los Angeles, CA
- 2023 Third Place, *Summer 2023 Open Call*, El Camino College Art Gallery, Torrance, CA
- 2023 Award, *Economic Opportunity Grant for Micro-Business*, Los Angeles County Department of Economic Opportunity, Los Angeles, CA
- 2019 Certificate of Recognition, California Legislature, for Inclusion in *Organic Synthetic* Gallery Opening, Assemblymember Jesse Gabriel, Forty-Fifth Assembly District
- 2019 Residency, *L.A. Summer Residency*, Otis College of Art and Design, Los Angeles, CA
- 2018 Prize, *100 Projects Artist*, Otis Centennial, Otis College of Art and Design, Los Angeles, CA
- 2017 Honorable Mention, *Metamorphosis*, Women's Caucus For Art Colorado, Core New Art Space, Denver, CO
- 2015 Merit Winner, *CODAwards 2015*, CODAworx, Madison, WI
- 2015 Residency, *Dwell on Design Los Angeles*, Los Angeles Convention Center, Los Angeles, CA (with Yarn Bombing Los Angeles)
- 2015 Residency, *Award Yourself*, Side Street Projects, Pasadena, CA (with Yarn Bombing Los Angeles)
- 2006 Business Plan Award, Center for Cultural Innovation, Los Angeles, CA
- 2003 Third Place, *San Diego Art Show*, San Diego County Fair, Solana Beach, CA
- 2003 Honorable Mention, *Fine Arts Institute Members Exhibit*, Fine Arts Institute of the San Bernardino County Museum, Redlands, CA
- 2002 Best Sculpture, *Recent Work Showcase 2002*, Limner Gallery, New York, NY
- 2002 Third Place, *37th Annual Open National Exhibition*, Fine Arts Institute of the San Bernardino County Museum, Redlands, CA
- 2002 Honorable Mention, *Visual Arts*, Orange County Fair, Costa Mesa, CA
- 2002 Acceptance Award, *Visual Arts*, Orange County Fair, Costa Mesa, CA
- 2002 Director's Choice, *Mixed Media IV*, Period Gallery, Omaha, NE
- 2002 Second Place, *Fine Arts*, San Bernardino County Fair, Victorville, CA

2002 Special Recognition Award, *All Media IV*, Period Gallery, Omaha, NE
2001 Acceptance Award, *Visual Arts*, Orange County Fair, Costa Mesa, CA
2001 Honorable Mention, *Members Only*, Gallery SoHo, Pomona, CA
2001 First Place, *The Artist's Eye*, Showcase Gallery, Santa Ana, CA
2001 First Place, *The Artist's Eye*, Showcase Gallery, Santa Ana, CA
2001 Honorable Mention, *Masks*, Gallery SoHo, Pomona, CA
2000 First Place, *Creative Living*, Los Angeles County Fair, Pomona, CA
2000 Second Place, *Creative Living*, Los Angeles County Fair, Pomona, CA
2000 Second Place, *Creative Living*, Los Angeles County Fair, Pomona, CA
2000 Fourth Place, *Creative Living*, Los Angeles County Fair, Pomona, CA
2000 Third Place, *California Living*, California State Fair, Sacramento, CA
2000 Honorable Mention, *Visual Arts*, Orange County Fair, Costa Mesa, CA
2000 Honorable Mention, *Fine Arts*, San Bernardino County Fair, Victorville, CA
1999 First Place, *Creative Living*, Los Angeles County Fair, Pomona, CA
1999 Third Place, *Creative Living*, Los Angeles County Fair, Pomona, CA
1999 Third Place, *Creative Living*, Los Angeles County Fair, Pomona, CA
1999 Fourth Place, *Creative Living*, Los Angeles County Fair, Pomona, CA
1999 Fourth Place, *Creative Living*, Los Angeles County Fair, Pomona, CA
1999 Acceptance Award, *Visual Arts*, Orange County Fair, Costa Mesa, CA
1999 Second Place, *Home and Hobbies*, Orange County Fair, Costa Mesa, CA
1999 Second Place, *Home and Hobbies*, Orange County Fair, Costa Mesa, CA
1999 Second Place, *Home and Hobbies*, Orange County Fair, Costa Mesa, CA
1999 Third Place, *Home and Hobbies*, Orange County Fair, Costa Mesa, CA
1999 Third Place, *Flower and Garden*, Orange County Fair, Costa Mesa, CA
1999 First Place, *Del Mar Home Arts*, Del Mar Fair, Del Mar, CA
1999 First Place, *Del Mar Home Arts*, Del Mar Fair, Del Mar, CA
1999 First Place, *Del Mar Home Arts*, Del Mar Fair, Del Mar, CA
1999 First Place, *Del Mar Home Arts*, Del Mar Fair, Del Mar, CA
1998 Second Place, *California Living*, California State Fair, Sacramento, CA
1998 Third Place, *California Living*, California State Fair, Sacramento, CA
1998 First Place and Best in Division, *Home and Hobbies*, Orange County Fair, Costa Mesa, CA
1998 First Place, *Home and Hobbies*, Orange County Fair, Costa Mesa, CA
1998 Second Place, *Home and Hobbies*, Orange County Fair, Costa Mesa, CA
1998 Second Place, *Home and Hobbies*, Orange County Fair, Costa Mesa, CA
1998 Third Place, *Home and Hobbies*, Orange County Fair, Costa Mesa, CA
1998 Honorable Mention, *Home and Hobbies*, Orange County Fair, Costa Mesa, CA
1998 First Place, *Flower and Garden*, Orange County Fair, Costa Mesa, CA
1998 First Place, *Flower and Garden*, Orange County Fair, Costa Mesa, CA
1998 Participants Award, *Flower and Garden*, Orange County Fair, Costa Mesa, CA
1998 First Place, *Del Mar Home Arts*, Del Mar Fair, Del Mar, CA
1998 Second Place, *Del Mar Home Arts*, Del Mar Fair, Del Mar, CA
1997 First Place, *Home and Hobbies*, Orange County Fair, Costa Mesa, CA

1997 First Place, *Home and Hobbies*, Orange County Fair, Costa Mesa, CA
1997 First Place, *Home and Hobbies*, Orange County Fair, Costa Mesa, CA
1997 First Place, *Home and Hobbies*, Orange County Fair, Costa Mesa, CA
1997 Second Place, *Home and Hobbies*, Orange County Fair, Costa Mesa, CA
1997 Second Place, *Home and Hobbies*, Orange County Fair, Costa Mesa, CA
1997 Third Place, *Home and Hobbies*, Orange County Fair, Costa Mesa, CA
1997 Third Place, *Home and Hobbies*, Orange County Fair, Costa Mesa, CA
1997 Honorable Mention, *Home and Hobbies*, Orange County Fair, Costa Mesa, CA
1997 Honorable Mention, *Home and Hobbies*, Orange County Fair, Costa Mesa, CA
1997 Honorable Mention, *Home and Hobbies*, Orange County Fair, Costa Mesa, CA
1997 Honorable Mention, *Home and Hobbies*, Orange County Fair, Costa Mesa, CA
1976 Third Place, *Arts & Crafts Show* (Student), Montgomery Village Community Center, Gaithersburg, MD
1975 First Place, *Craft Competition* (Student), Montgomery Village Community Center, Gaithersburg, MD
1974 First Place, *Craft Competition* (Student), Montgomery Village Community Center, Gaithersburg, MD

SOLO EXHIBITIONS

2024 *Silent Bells*, Shoebox Projects at the Brewery Artist Colony, Los Angeles, CA
2023 *Wearing It On Our Sleeves*, Social Justice Center, El Camino College, Torrance, CA
2021 *Wearing It On Our Sleeves*, Los Angeles Art Association, Gallery 825, Los Angeles, CA
2019 *Featured Artist*, StitchSpace LA, Sherman Oaks, CA
2018 *Industrial Domestics*, Mar Vista ArtWalk Community Gallery, Los Angeles, CA
2012 *Re: Fashion*, TAG Gallery at Bergamot Station, Santa Monica, CA
2011 *Metamorphic Metaphors*, TAG Gallery at Bergamot Station, Santa Monica, CA
2010 *Contained!*, TAG Gallery at Bergamot Station, Santa Monica, CA
2009 *Threa-D-imensional*, TAG Gallery, Santa Monica, CA
2008 *Body Conscious*, TAG Gallery, Santa Monica, CA
2008 *Enclosed, Encased & Enrobed*, Orange County Center for Contemporary Art, Santa Ana, CA
2007 *The Edge of Form*, TAG Gallery, Santa Monica, CA
2006 *Digital Manipulations: New Fiber Work by Darlyn Susan Yee*, Orange County Center for Contemporary Art, Santa Ana, CA
2005 *Tactual*, Infusion Gallery, Los Angeles, CA

GROUP EXHIBITIONS

2024 *SPARTAN*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (juried by Alec Longmuir, Melissa Morgan Fine Art)
2024 *The Art of Costume and Couture*, Subterra Gallery at The Makery, Los Angeles, CA (curated by Lisa Tomczeszyn and A. Laura Brody)

- 2024 *GRASSROOTS: Climate Conversations*, Artopia Gallery, Creative World Art Center, Arcadia, CA (curated by Susanna Meiers)
- 2024 *NOMAD III*, Del Amo Crossing, Torrance, CA (invited by Max Presneill, Director/Head Curator Torrance Art Museum)
- 2024 *Off The Wall*, January Arts Launch, MoonHuts, Los Angeles, CA
- 2024 *Spectrum Gestalt 2024*, BG Gallery, Santa Monica, CA
- 2024 *Open Call 2024*, El Camino College Art Gallery, Torrance, CA
- 2024 “cultivate” *World Art Day 2024 IAA/USA Members Group Show*, International Association of Art USA in conjunction with Gloria Delson Contemporary Arts, Los Angeles, CA (online exhibition curated by Lisa Ames and Edem Elesh)
- 2024 *Whereabouts*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (juried by Erica Wall, Director of the Lunder Institute for American Art, Colby College Museum of Art)
- 2024 *Reputed*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (online exhibition)
- 2024 *Small Time*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (online exhibition)
- 2024 *Indistinct Chatter*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (online exhibition)
- 2023 *Aurora*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (online exhibition)
- 2023 *Simulcrum*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (juried by James Panozzo, Launch LA)
- 2023 *NOMAD II*, Del Amo Crossing, Torrance, CA (invited by Sue-Na Gay, Assistant Curator Torrance Art Museum)
- 2023 *The LAST CA101*, presented by Friends of Redondo Beach Arts, Redondo Beach Historic Library, Redondo Beach, CA (curated by Nina Zak Laddon) (catalogue)
- 2023 *Words On Printed Page*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (online exhibition)
- 2023 *Annual Summer Open Call 2023*, El Camino College Art Gallery, Torrance, CA
- 2023 *FULL BODIED*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (online exhibition)
- 2023 *Spectrum Gestalt 2023*, BG Gallery, Santa Monica, CA
- 2023 *Text/Message*, Shoebox Projects, A Division of Shoebox Arts, Los Angeles, CA (curated by Kristine Schomaker) (online exhibition)
- 2023 *Non sequitur*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (online exhibition)
- 2023 *Small Time*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (online exhibition)
- 2023 */relevant/*, presented by Ethos Contemporary Art, Legend Nano. Gallery, Techne, & Gen Art, Santa Monica, CA (curated by Georgeana Ireland, Ethos Contemporary Art)
- 2023 *Coy*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (online exhibition)
- 2023 *Glossary*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (juried by Louis Stern, Louis Stern Fine Arts)
- 2022 *Open Show 2022*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (juried by Rebecca Lowery, Associate Curator Museum of Contemporary Art)
- 2022 *The Non-Objective Moment*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (juried by Cheryl Perkey, Perkey Fine Art Advisor)
- 2022 *Undisclosed Location*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (online exhibition)
- 2022 *Festoon*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (online exhibition)

- 2022 *Make Plain*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (juried by Stephen Swan, John Moran Auctioneers)
- 2022 *RAINBOW SHIFT 2022*, Art Share L.A., Los Angeles, CA
- 2022 *Small Time*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (online exhibition)
- 2022 *Made in California 2022*, Brea Gallery, Brea, CA (juried by Heather Bowling, Curatorial Staff, and guest juror Juliana Rico) (catalogue)
- 2022 *"untitled" an open call*, in celebration of World Art Day, International Association of Art USA, a partner of UNESCO, Los Angeles, CA (online exhibition)
- 2022 *Gleaming Apollo 2022*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (online exhibition)
- 2022 *Create Like A Woman*, Los Angeles, CA (online exhibition co-curated by Los Angeles City Council President, Nury Martinez and the Department of Cultural Affairs)
- 2022 *Centered On The Center 2022*, Huntington Beach Art Center, Huntington Beach, CA
- 2021 *We Are Home/ Community Quilt Auction Benefit*, SoLA Contemporary / 32auctions Los Angeles, CA
- 2021 *Holiday Marketplace "BLM"*, Mar Vista Music & Art Walk at Alana's Coffee, Los Angeles, CA
- 2021 *Ceremonial*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (online exhibition)
- 2021 *Chestnut*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (online exhibition)
- 2021 *Ultra! / Future Tense* with Yarn Bombing Los Angeles, Public Art Exhibition, Torrance Art Museum and Torrance High School, Torrance, CA (curated by Max Presneill, Sue-Na Gay, Hope Ezcurra, Jason Jenn)
- 2021 *User to User*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (online exhibition)
- 2021 *Geographics*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (gallery exhibition juried by Chris Davies)
- 2021 *OUT THERE*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (gallery and online exhibition juried by Bert Green)
- 2021 *A Lovely Day*, SCWCA Exhibitions, Los Angeles, CA (online exhibition sponsored by Southern California Women's Caucus for Art)
- 2021 *We Are Home*, Lancaster Museum of Art and History, Lancaster, CA (community quilt project coordinated by Shelley Heffler) (catalogue)
- 2021 *Hard & Soft*, Caroline S. Mark Gallery, Center for the Visual Arts, Wausau, WI (gallery exhibition juried by Gerit Grimm and Emily Schlemowitz)
- 2021 *FAT CITY*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (online exhibition)
- 2021 *READY GO!*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (online exhibition)
- 2021 *Think Globally!*, Southern California Women's Caucus for Art in honor of International Women's Day, SCWCA Exhibitions, Los Angeles, CA (online exhibition)
- 2021 *GILD*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (online exhibition)
- 2021 *Remodeling in Process*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (gallery and online exhibition juried by Karen McLean)
- 2020 *LAAA's 2020 Open Show*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (gallery and online exhibition juried by Shana Nys Dambrot)
- 2020 *A Merry Vista Holiday Art Show*, Mar Vista Music & Art Walk, Los Angeles, CA (online exhibition)
- 2020 *Festoon*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (online exhibition)
- 2020 *Make Plain*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (online exhibition)

- 2020 *Alone Together: A Socially Distant Public Art Project*, Yarn Bombing Los Angeles, Los Angeles, CA (online project)
- 2020 *We Are Home*, SoLa Contemporary, Los Angeles, CA (community quilt project)
- 2020 *Words on Printed Page*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (online exhibition)
- 2020 *Non sequitur*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (online exhibition)
- 2020 *Exalted One*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (online exhibition)
- 2020 *California Sculpture SLAM*, San Luis Obispo Museum of Art, San Luis Obispo, CA (online exhibition curated by Shana Nys Dambrot)
- 2020 *Pulse of LA in the Time of Protest*, SCWCA Exhibitions, Los Angeles, CA (online exhibition sponsored by Southern California Women's Caucus for Art)
- 2020 *Habitual*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (online exhibition)
- 2020 *Field of Vision*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (online exhibition)
- 2020 *indistinct chatter*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (online exhibition)
- 2020 *Pulse of LA in the Time of Quarantine*, SCWCA Exhibitions, Los Angeles, CA (online exhibition sponsored by Southern California Women's Caucus for Art)
- 2020 *OCCCA Today: Celebrating 40 Years*, Orange County Center for Contemporary Art, Santa Ana, CA (invitational online exhibition)
- 2020 *Gleaming Apollo*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (online exhibition)
- 2020 *Petite Works Sale*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (online exhibition)
- 2020 *Calm, Centered, Calm, Torn, Stitched, Knotted*, Chaffey Community Museum of Art, Ontario, CA (curated by Cindy Rinne)
- 2019 *2019 Open Show*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (juried by Ade Omotosho)
- 2019 *Winter Solstice*, MarinMOCA, Novato, CA (juried by Andrea Schwartz)
- 2019 *Reused & Recycled*, Site:Brooklyn Gallery, Brooklyn, NY (juried by Jean Shin)
- 2019 *Accept, Embrace, Resolve*, site-specific installation with Yarn Bombing Los Angeles, Loyola Marymount University, Los Angeles, CA
- 2019 *Organic Synthetic*, Embed Gallery, Chatsworth, CA (catalogue)
- 2019 *Mar Vista Artwalk – The GetAround*, Grand View Fine Art Studios, Los Angeles, CA
- 2019 *L.A. Summer Residency Open Studios*, Otis College of Art and Design, Los Angeles, CA
- 2019 *Unbound: Contemporary Rope Art*, Highfield Hall & Gardens, Falmouth, MA (curated by Marcia Young, Editor in Chief of Fiber Art Now)
- 2019 *Street Surreal*, Art Share L. A., Los Angeles, CA (curated by Cheyanne Sauter, Executive Director of Art Share L. A.) (catalogue)
- 2019 *One Hundred Vibrant Artists of Los Angeles*, Neutra Institute Gallery & Museum, Los Angeles, CA
- 2019 *Forest, For the Trees*, Tom Bradley International Terminal, Los Angeles International Airport, Los Angeles, CA (curated by Julie Kornblum)
- 2019 *Unfettered*, Avenue 50 Studio, Los Angeles, CA (sponsored by Southern California Women's Caucus for Art)
- 2019 *Mar Vista Artwalk*, Grand View Fine Art Studios, Los Angeles, CA
- 2019 *Full Bodied*, Los Angeles Art Association's Gallery 825, Los Angeles, CA (juried by Erica Wall, Erica Broussard Art)

- 2019 *The Neutra Contemporary 2019*, Neutra Institute Gallery & Museum, Los Angeles, CA (curated by Dulce Stein)
- 2018 *100% Festival*, Otis College of Art And Design, Los Angeles, CA
- 2018 *100 Colors*, Otis College of Art And Design, Los Angeles, CA (a special installation in conjunction with 100 Projects)
- 2018 *One Hundred Vibrant Artists of Los Angeles*, Neutra Institute Gallery & Museum, Los Angeles, CA
- 2018 *Mar Vista Artwalk - Science*, Grand View Fine Art Studios, Los Angeles, CA
- 2018 *DULCEPOLLAZA*, Neutra Institute Gallery & Museum, Los Angeles, CA (curated by Dulce Stein)
- 2018 *UnGallery*, presented by The Radical FEW, Los Angeles, CA
- 2018 *Yarnbomb Redondo*, Franklin Park, Redondo Beach, CA
- 2018 *Mar Vista ArtWalk - Vertical*, Grand View Fine Art Studios, Los Angeles, CA
- 2018 *Celebrating Women*, Location 1980, Costa Mesa, CA (Juried by Jesse Fortune, Tracey Moloney, Kristina Rose Baker, Melody Owens) (catalogue)
- 2018 *Mar Vista ArtWalk – Carnival*, Grand View Fine Art Studios, Los Angeles, CA
- 2018 *A PIECE OF ME*, in conjunction with *New Threads: Perspectives In Contemporary Fiber Art*, Laband Art Gallery, Loyola Marymount University, Los Angeles, CA (with Yarn Bombing Los Angeles, curated by Karen Rapp)
- 2017 *Metamorphosis*, Core New Art Space, Denver, CO (sponsored by Women’s Caucus For Art Colorado) (catalogue)
- 2017 *Mar Vista ArtWalk - Psychedelic*, Grand View Fine Art Studios, Los Angeles, CA
- 2017 *Mar Vista ArtWalk - Art Of The Game*, Grand View Fine Art Studios, Los Angeles, CA
- 2017 *Yarn Bomb for LA Yarn Crawl*, The Knitting Tree and Branch Gallery, Inglewood, CA (in collaboration with Yarn Bombing Los Angeles)
- 2017 *Knit Art Gallery*, Vogue Knitting Live Las Vegas, Las Vegas, NV
- 2017 *California Yarnscape*, Autry Museum of the American West, Los Angeles, CA Curated by Julie Kornblum) (in collaboration with Yarn Bombing Los Angeles)
- 2017 *Mar Vista ArtWalk - Voices*, Grand View Fine Art Studios, Los Angeles, CA
- 2016 *Steppin’ Into the Art of Mar Vista*, Grand View Fine Art Studios, Los Angeles, CA
- 2016 *Steppin’ Into the Art of Mar Vista*, Grand View Fine Art Studios, Los Angeles, CA
- 2016 *Spring 2016 Made In Mar Vista Open Studios & Art Sale*, Grand View Fine Art Studios, Los Angeles, CA
- 2016 *Steppin’ Into the Art of Mar Vista*, Los Angeles, CA
- 2016 *Yarn Bombing Los Angeles at Descanso Gardens*, Descanso Gardens, La Canada, CA
- 2016 *Steppin’ Into the Art of Mar Vista*, Los Angeles, CA
- 2015 *Steppin’ Into the Art of Mar Vista*, Sweet Lucie’s, Los Angeles, CA
- 2015 *Loops and Groups: Yarn Bombing Los Angeles, The First 5 Years*, Brand Library Art Center, Glendale, CA
- 2015 *2015 Fall Made In Mar Vista Open Studios*, Grand View Fine Art Studios, Los Angeles, CA
- 2015 *Re-Entry*, Alex Theater, Glendale, CA (an Art From The Ashes production in collaboration with Yarn Bombing Los Angeles)
- 2015 *Dwell on Design Los Angeles*, Los Angeles Convention Center, Los Angeles, CA (in residency with Yarn Bombing Los Angeles)

2015 *Folk Art Everywhere*, Craft And Folk Art Museum Community Outreach Program, Mercado la Paloma, Los Angeles, CA

2015 *Award Yourself*, Side Street Projects, Pasadena, CA (in residency with Yarn Bombing Los Angeles)

2015 *Black Lives Matter*, Urban Letters Project, Craft And Folk Art Museum, Los Angeles, CA

2015 *Forest, For the Trees*, Skirball Cultural Center, Los Angeles, CA (in collaboration with Yarn Bombing Los Angeles)

2014 *Mar Vista Pop-Up Saturday*, Grand View Fine Art Studios, Los Angeles, CA

2014 *Baskets Uncontained*, Ontario International Airport, Ontario, CA (curated by Julie Kornblum)

2014 *Yarn-o-Polis*, Grand Central Market, Los Angeles, CA (in collaboration with Yarn Bombing Los Angeles)

2014 *Made In Mar Vista Fall 2014*, Grand View Fine Art Studios, Los Angeles, CA

2014 *Pop Up Broadway*, Downtown Los Angeles, CA

2014 *Family Day: Make in L.A.*, Hammer Museum, Los Angeles, CA (with Yarn Bombing Los Angeles joining artists from *Made in L.A. 2014*)

2014 *Perform Chinatown*, Chinatown, Los Angeles, CA (in collaboration with Yarn Bombing Los Angeles)

2014 *Reductions/Formations*, The C Gallery, Los Alamos, CA (curated by Connie Rohde)

2014 *THIS IS A TAKEOVER!*, The Good Luck Gallery, Chinatown, Los Angeles, CA (curated by Paige Wery)

2014 *Made in Mar Vista Spring Open Studios*, Grand View Fine Art Studios, Los Angeles, CA

2014 *Surroundings*, Manhattan Beach Creative Arts Center, Manhattan Beach, CA (with Yarn Bombing Los Angeles in collaboration with the Manhattan Beach community)

2014 *The New Deal: Art In Public*, 11:11 A Creative Collective, Tarzana, CA (with Yarn Bombing Los Angeles)

2014 *Palm Springs Fine Art Fair 2014*, TAG Gallery, Booth 111, Palm Springs Convention Center, Palm Springs, CA

2014 *Group Show and Auction*, TAG Gallery at Bergamot Station, Santa Monica, CA

2013 *Community Threads*, Downtown Women's Center, Los Angeles, CA (in collaboration with Yarn Bombing Los Angeles)

2013 *Made in Mar Vista Fall Open Studios*, Grand View Fine Art Studios, Los Angeles, CA

2013 *Edward Sharpe and the Magnetic Zeros Big Top*, Los Angeles, CA (in collaboration with Yarn Bombing Los Angeles)

2013 *Forest, For The Trees*, HATCH Showroom, Los Angeles, CA (in collaboration with Yarn Bombing Los Angeles)

2013 *Wedding Yarnbomb*, Lana Gomez & Sebastian Maniscalco, Los Angeles, CA

2013 *2013 Los Angeles Juried Exhibition*, Los Angeles Municipal Art Gallery, Los Angeles, CA

2013 *Stitch-In*, One Colorado Old Pasadena, CA (in collaboration with Yarn Bombing Los Angeles)

2013 *CAFAM: Granny Squared*, Yarn Bombing Los Angeles at Craft And Folk Art Museum, Los Angeles, CA (catalogue)

2013 *Made In Mar Vista Spring 2013*, Grand View Fine Art Studios, Los Angeles, CA

2013 *Folk Art Everywhere*, Craft And Folk Art Museum Community Outreach Program, New Directions, Los Angeles, CA

2013 *Knit Art Gallery*, Vogue Knitting Live Seattle, Bellevue, WA

2013 *ReFresh: Furniture & Fiber*, Zask Gallery, Rolling Hills Estates, CA

2013 *Running Legs - Nike Running*, Santa Monica, CA

2013 *Forest For The Trees*, Angels Gate Cultural Center, San Pedro, CA

2013 *Group Show*, TAG Gallery at Bergamot Station, Santa Monica, CA

2012 *Folk Art Everywhere*, Craft And Folk Art Museum Community Outreach Program, Pilipino Workers Center, Los Angeles, CA

2012 *Mulholland Dérive*, Mulholland Drive, Los Angeles, CA (organized by Stephen van Dyck presented by Los Angeles Road Concerts in collaboration with Yarn Bombing Los Angeles)

2012 *South Bay Focus 2012*, Torrance Art Museum, Torrance, CA (in collaboration with Arzu Arda Kosar/Yarn Bombing Los Angeles)

2012 *Craft Affair*, Craft and Folk Art Museum, Los Angeles, CA

2012 *Made In Mar Vista: Open Studios*, Grand View Fine Art Studios, Mar Vista, CA

2012 *BAM Festival*, 18th Street Arts Center, Santa Monica, CA (with Yarn Bombing Los Angeles)

2012 *Group Show*, TAG Gallery at Bergamot Station, Santa Monica, CA

2012 *Connecting Threads*, LAX Terminal One, Los Angeles International Airport, Los Angeles, CA (curated by Julie Kornblum)

2012 *Folk Art Everywhere*, Craft And Folk Art Museum Community Outreach Program, La Casa del Mariachi, Los Angeles, CA

2012 *UBM Canon Corporate Artwork Program*, UBM Canon, Santa Monica, CA

2012 *From Treehouse to Vault*, HGA Convergence Tour, ARTSgarage, Los Angeles, CA

2012 *Forest, For The Trees at OC Fair*, OC Fair Visual Arts, Costa Mesa, CA

2012 *A Handmade Summer*, LACMA's Muse Artwalk, Craft and Folk Art Museum, Los Angeles, CA

2012 *Open Studios*, Grand View Fine Art Studios, Los Angeles, CA

2012 *Wish I Were Here*, Eat. Drink. Art., Los Angeles Municipal Art Gallery Biannual Benefit, Barnsdall Art Park, Los Angeles, CA

2012 *Folk Art Everywhere*, Craft And Folk Art Museum Community Outreach Program, Plummer Park Community Center, West Hollywood, CA

2012 *Let's Patch It!*, Associazione Culturale Animammersa, L'Aquila, Italy

2012 *Wish I Were Here*, Un-Space Ground at College Art Association Annual Conference in conjunction with Art in the Public Realm: Activism and Interventions sessions, Los Angeles Convention Center, Los Angeles, CA

2012 *Forest, For The Trees at CAFAM*, Craft And Folk Art Museum, Los Angeles, CA

2012 *Art Soup Los Angeles*, Ba Restaurant, Los Angeles, CA

2012 *Buy Local, Think International*, TAG Gallery at Bergamot Station Arts Center, Santa Monica, CA

2011 *Folk Art Everywhere*, Craft And Folk Art Museum Community Outreach Program, Little Tokyo Branch Library, Los Angeles, CA

2011 *Yarn Bombing 30 Open Doors*, Bergamot Station Arts Center, Santa Monica, CA

2011 *Dissilience II*, Silver Lake, Los Angeles, CA

2011 *Art House*, at the home of Jacquie Israel, Los Angeles, CA

2011 *Forest, For the Trees*, The Annex at Avenue 50 Studio, Highland Park, CA

2011 *Community Yarn Bomb of the Grand Staircase* in conjunction with Domestic Vandal, Pierce College Art Gallery, Woodland Hills, CA

2011 *Trespass Parade*, in conjunction with *Pacific Standard Time: Art in L.A. 1945-1980*, West of Rome Public Art, Broadway Theater District, Downtown Los Angeles, CA

2011 *The Art of Fiber*, Virginia Weston Besse Gallery, Featherstone Center for the Arts, Oak Bluffs, MA (curated by Julia Mitchell)

2011 *California SLAM Sculpture Show*, San Luis Obispo Art Museum, San Luis Obispo, CA (juried by Charles Arnoldi)

2011 *Have Yarn, Will Travel*, Geffen Contemporary at MOCA, Los Angeles, CA

2011 *Chain Letter*, Shoshana Wayne Gallery, Santa Monica, CA (organized by Christian Cummings and Doug Harvey)

2011 *Summertime at TAG*, TAG Gallery at Bergamot Station, Santa Monica, CA

2011 *OCCCA3D*, Orange County Center for Contemporary Art, Santa Ana, CA

2011 *Yarn Bombing the 18th*, 18th Street Art Center, Santa Monica, CA (catalogue)

2011 *Yarn Bombing CAFAM*, Craft And Folk Art Museum, Los Angeles, CA

2011 *Heal Japan 2011*, Fais Do-Do, Los Angeles, CA

2011 *TAG Fundraiser for U.S. Japan Council Earthquake Relief Fund*, TAG Gallery, Santa Monica, CA

2011 *The Empathy Project*, Public Art Collaboration, Union Center for the Arts, Los Angeles, CA

2011 *TAG Small Works*, TAG Gallery at Bergamot Station, Santa Monica, CA

2011 *Hearts & Flowers XXIV*, The Folk Tree, Pasadena, CA

2010 *The Best Of TAG*, TAG Gallery at Bergamot Station, Santa Monica, CA

2010 *30th Year Anniversary Alumni Show*, Orange County Center for Contemporary Art, Santa Ana, CA (catalogue)

2010 *After Hours, Phase 3*, Galéria Z, Bratislava, Slovakia (curated by Dalibor Polivka)

2010 *bODy pARTs*, The Folk Tree, Pasadena, CA (curated by Gail Mishkin)

2010 *After Hours, Phase 1*, Orange County Center for Contemporary Art, Santa Ana, CA (curated by Dalibor Polivka)

2010 *Best of TAG 2010*, TAG Gallery at Bergamot Station, Santa Monica, CA

2009 *Group Show*, TAG Gallery at Bergamot Station, Santa Monica, CA

2009 *Fashionistas!*, Orange County Center for Contemporary Art, Santa Ana, CA (juried by Claudia Grau) (catalogue)

2009 *Art : Raw Inaugural Exhibit*, Art : Raw Gallery, New York, NY

2009 *The Art Of Imaging*, Orange County Center for Contemporary Art, Santa Ana, CA (catalogue)

2009 *Works for Everyone*, TAG Gallery, Santa Monica, CA

2008 *Cutting Edge Fiber Art Exhibit*, San Luis Obispo Art Center, San Luis Obispo, CA (juried by Connie Rohman)

2008 *Small Works*, TAG Gallery, Santa Monica, CA

2008 *All Mixed Up*, The Grind Gallery, Los Angeles, CA (curated by Leonard Croskey)

2008 *BIG!*, Orange County Center for Contemporary Art, Santa Ana, CA

2007 *2007 Ontario Open Art Exhibition*, Museum of History and Art, Ontario, Ontario, CA

2006 *Best Of*, TAG Gallery, Santa Monica, CA

2006 *The Peep Show*, Orange County Center for Contemporary Art, Santa Ana, CA

2006 *Of the Earth: Glass, Wood, Fiber, Clay Metal & Stone*, 2nd City Council, Long Beach, CA (curated by Carol Sauvion, Freehand Craft Gallery and Craft In America)

2006 *TarFest Art Show*, Desmond's on the Miracle Mile, Los Angeles, CA

2006 *The Art of Business: A Tribute to Artists with Day Jobs*, 2nd City Council, Long Beach, CA

2006 *Many Faces of OCCCA*, Wells Fargo Bank, Laguna Beach Alliance for the Arts/Community Arts Project, Laguna Beach, CA

2006 *Conversations*, Orange County Center for Contemporary Art, Santa Ana, CA

2006 *Pomona Valley Art Association's 58th Anniversary Celebration*, The Progress Space, Pomona, CA

2005 *OCCCA's 25th Anniversary Reunion Exhibition, Part I*, Orange County Center for Contemporary Art, Santa Ana, CA

2005 *Complementary Passions*, Infusion Gallery, Los Angeles, CA

2005 *Bold Horizons*, Infusion Gallery, Los Angeles, CA

2004 *Weave*, Orange County Center for Contemporary Art, Santa Ana, CA

2004 *Global All-Media International Competition*, Gallery International, Baltimore, MD

2004 *FAI 39th Annual Open National Exhibition*, San Bernardino County Museum, Redlands, CA

2004 *Feed The Senses*, Lankershim Art Gallery, North Hollywood, CA

2004 *It's As Easy As 1, 2, 3*, Fe Gallery, Pittsburgh, PA

2004 *Exhibition of Art*, San Diego County Fair, Del Mar, CA

2004 *Strands Of Fabrication: National Fiberarts Exhibition*, Fe Gallery, Pittsburgh, PA (curated by Jill Larson)

2004 *It's A Small World...II*, Lankershim Art Gallery, North Hollywood, CA

2003 *Small Works 2003*, Limner Gallery, New York, NY

2003 *Fall Salon 2003*, Limner Gallery, New York, NY

2003 *Random Thoughts*, Lankershim Art Gallery, North Hollywood, CA

2003 *Pomona Valley Art Association Honorary Members Invitational*, The Progress Space, Pomona, CA

2003 *FAI 38th Annual Open National Exhibition*, San Bernardino County Museum, Redlands, CA

2003 *Beefcake/Cheesecake II*, Orange County Center for Contemporary Art, Santa Ana, CA

2003 *San Diego Art Show*, San Diego County Fair, Solana Beach, CA

2003 *2003 Ontario Open Art Exhibition*, Museum of History and Art, Ontario, Ontario, CA

2003 *Spring Salon 2003*, Limner Gallery, New York, NY

2003 *Mute*, Cade Center For Fine Arts Gallery, Arnold, MD (juried by Richard Torchia)

2003 *Fine Arts Institute Members Exhibit*, San Bernardino County Museum, Redlands, CA

2002 *Salon Des Autres*, Avatar Gallery, Pomona, CA

2002 *Recent Work Showcase 2002*, Limner Gallery, New York, NY

2002 *37th Annual Open National Exhibition*, San Bernardino County Museum, Redlands, CA (juried by Donald Jolley)

2002 *Visual Arts*, Orange County Fair, Costa Mesa, CA

2002 *San Diego Art Show*, San Diego County Fair, Del Mar, CA

2002 *Pets I Have Loved*, Gallery SoHo, Pomona, CA

2002 *Mixed Media IV*, Period Gallery, Omaha, NE

2002 *Anaheim Art Association 38th Annual Juried Art Exhibition*, Anaheim Plaza Community Room, Anaheim, CA

2002 *Fine Arts*, San Bernardino County Fair, Victorville, CA

2002 *The Artist's Eye*, Showcase Gallery, Santa Ana, CA (juried by Hal Lambert)

2002 *All Media IV*, Period Gallery, Omaha, NE

2001 *2001 Annual Membership Show*, Showcase Gallery, Santa Ana, CA (juried by Chris Sullivan)

2001 *Pomona Valley Art Association's 21st Annual Open Juried Show & 53rd Birthday Celebration*, Claremont Graduate School Gallery, Pomona, CA (juried by Don O'Neill and Michael Hillman)

2001 *Invitational Show*, Showcase Gallery, Santa Ana, CA

2001 *Visual Arts*, Orange County Fair, Costa Mesa, CA

2001 *Members Only*, Gallery Soho, Pomona, CA

2001 *Fine Arts*, San Bernardino County Fair, Victorville, CA

2001 *The Artist's Eye*, Showcase Gallery, Santa Ana, CA (juried by Timothy J. Clark)

2001 *Fiber Directions 2001*, Wichita Center For The Arts, Wichita, KS (juried by Jason Pollen)

2001 *Masks*, Gallery Soho, Pomona, CA

2001 *Millennium 2000+1*, Gallery SoHo, Pomona, CA

2000 *Orange County Fine Arts Annual Membership Show*, Showcase Gallery, Santa Ana, CA (juried by Marjorie Kinney)

2000 *Pomona Valley Art Association Open Juried Show*, Claremont Graduate School Gallery, Pomona, CA

2000 *Creative Living*, Los Angeles County Fair, Pomona, CA

2000 *California Living*, California State Fair, Sacramento, CA

2000 *Visual Arts*, Orange County Fair, Costa Mesa, CA

2000 *Del Mar Art Show*, Del Mar Fair, Del Mar, CA

2000 *Fine Arts*, San Bernardino County Fair, Victorville, CA

1999 *Orange County Fine Arts Annual Membership Show*, Showcase Gallery, Santa Ana, CA

1999 *California Living*, California State Fair, Sacramento, CA

1999 *Home and Hobbies*, Orange County Fair, Costa Mesa, CA

1999 *Flower and Garden*, Orange County Fair, Costa Mesa, CA

1999 *Del Mar Home Arts*, Del Mar Fair, Del Mar, CA

1999 *Creative Living*, Los Angeles County Fair, Pomona, CA

1999 *Visual Arts*, Orange County Fair, Costa Mesa, CA

1998 *California Living*, California State Fair, Sacramento, CA

1998 *August Group Show*, Carrollton County Road, Lake Forest, CA

1998 *July Group Show*, Carrollton County Road, Lake Forest, CA

1998 *Home and Hobbies*, Orange County Fair, Costa Mesa, CA

1998 *Flower and Garden*, Orange County Fair, Costa Mesa, CA

1998 *Del Mar Home Arts*, Del Mar Fair, Del Mar, CA

1998 *June Group Show*, Carrollton County Road, Lake Forest, CA

1998 *May Group Show*, Carrollton County Road, Lake Forest, CA

1998 *April Group Show*, Carrollton County Road, Lake Forest, CA

1998 *March Group Show*, Carrollton County Road, Lake Forest, CA

1998 *February Group Show*, Carrollton County Road, Lake Forest, CA

1998 *January Group Show*, Carrollton County Road, Lake Forest, CA

1997 *December Group Show*, Carrollton County Road, Lake Forest, CA

1997 *Home and Hobbies*, Orange County Fair, Costa Mesa, CA

1996 *Fancy Holiday Boutique*, Fancy Publications, Irvine, CA

STUDENT EXHIBITIONS

- 1976 *Arts & Crafts Show*, Montgomery Village Community Center, Gaithersburg, MD
- 1975 *Craft Competition*, Montgomery Village Community Center, Gaithersburg, MD
- 1974 *Craft Competition*, Montgomery Village Community Center, Gaithersburg, MD

COLLECTIONS AND COMMISSIONS

- 2020 Private Collection, *Traffic Cone*, Malibu, CA
- 2019 Corporate Commission, *CNS Totems*, Cartoon Network, Burbank, CA (in collaboration with Cartoon Network, Settlers LA and Yarn Bombing Los Angeles)
- 2018 Private Collection, *Airtight*, Santa Monica, CA
- 2017 Public Art, *Yarn Bomb for LA Yarn Crawl*, installation in collaboration with Yarn Bombing Los Angeles for The Knitting Tree and Branch Gallery, Inglewood, CA
- 2017 Private Collection, *Body Cocoon No. 02*, Wagon Mound, NM
- 2016 Private Collection, *Body Cocoon No. 23*, Los Angeles, CA
- 2016 Public Art, *Shopping Cart II*, prop for Sole Technology video, Drop Yarn, Not Bombs, etnies x Plan B, Los Angeles, CA
- 2016 Private Collection, *Body Cocoon No. 13*, Los Angeles, CA
- 2015 Public Art, *Nickelodeon Kids Choice Awards*, yarnbombing installation, Santa Monica, CA
- 2013 Public Art, *Blanket Installation*, installation in collaboration with Yarn Bombing Los Angeles for Edward Sharpe and the Magnetic Zeros Big Top, Los Angeles, CA
- 2013 Public Art, *L + S Wedding Yarnbomb*, installation in collaboration with Yarn Bombing Los Angeles for Lana Gomez & Sebastian Manascalco, Los Angeles, CA
- 2013 Public Art, *Smith Alley Trees*, installation in collaboration with Yarn Bombing Los Angeles at One Colorado Old Pasadena, Pasadena, CA
- 2013 Public Art, *Running Legs*, temporary installation in collaboration with Yarn Bombing Los Angeles for Nike Running, Santa Monica, CA
- 2011 Private Collection, *Body Cocoon No. 17*, Venice, CA
- 2010 Private Collection, *Does Knot Hold Water I*, Santa Monica, CA
- 2005 Private Collection, *Coves*, Mission Viejo, CA
- 2005 Private Collection, *Laguna Beach*, Mission Viejo, CA
- 2005 Private Collection, *Magenta*, Private Collection, Los Angeles, CA
- 2005 Private Collection, *Does Knot Hold Water II*, Los Angeles, CA
- 2004 Private Collection, *Branching Out / Holding Back*, Mission Viejo, CA
- 2004 Private Collection, *Amber Waves*, Mission Viejo, CA
- 2004 Private Collection, *Southwest Weave*, Mission Viejo, CA

LECTURES AND PANEL DISCUSSIONS

- 2023 Los Angeles Art Association's Gallery 825, Los Angeles, CA, "Simulcrum"
- 2023 Social Justice Center at El Camino College, Torrance, CA, "Wearing It On Our Sleeves"
- 2021 Los Angeles Art Association's Gallery 825, Los Angeles, CA, "Wearing It On Our Sleeves"
- 2019 Otis College of Art and Design, Los Angeles, CA, "Darlyn Susan Yee at L.A. Summer Residency Artist Night"
- 2019 Avenue 50 Studio, Los Angeles, CA, sponsored by Southern California Women's Caucus for Art, "Unfettered"
- 2019 Los Angeles Art Association's Gallery 825, Los Angeles, CA, "Full Bodied"
- 2016 Brand Library and Art Center, Glendale, CA, "NOT Your Mother's KNITTING!"
- 2015 California Museum of Art Thousand Oaks, Thousand Oaks, CA, "NOT Your Mother's KNITTING!"
- 2012 TAG Gallery at Bergamot Station, Santa Monica, CA, "Re: Fashion"
- 2011 TAG Gallery at Bergamot Station, Santa Monica, CA, "Summertime at TAG"
- 2011 TAG Gallery at Bergamot Station, Santa Monica, CA, "Metamorphic Metaphors"
- 2010 TAG Gallery at Bergamot Station, Santa Monica, CA, "Contained!"
- 2009 TAG Gallery, Santa Monica, CA, "Threa-D-imensional"
- 2008 TAG Gallery, Santa Monica, CA, "Body Conscious"
- 2004 Orange County Center for Contemporary Art, Santa Ana, CA, "Weave"

FILM AND VIDEO

- 2022 Southern California Women's Caucus for Art, *Darlyn Susan Yee Talks with SCWCA*, art, voice and image, February 18, 2022
- 2022 Los Angeles Art Association / L.A. Art Documents, *Darlyn Susan Yee 3Min LAAA Studio Visit*, art, voice and image, February 12, 2022
- 2022 L.A. Art Documents, *Darlyn Susan Yee / Studio Visit / Los Angeles*, art, voice and image, January 10, 2022
- 2021 L.A. Art Documents, *Darlyn Susan Yee / Wearing It On Our Sleeves / Gallery 825*, art, voice and image, December 17, 2021
- 2020 Green Communications Initiative, *Mar Vista Music and Art Walk Artist's Manifesto*, art, voice and image, September 3, 2020
- 2017 Uwowi Films, *UnGallery*, artist (uncredited), August 17, 2017
- 2016 Sole Technology, *Drop Yarn, Not Bombs*, etnies x Plan B (feat. Trevor McClung), knit artist (uncredited), October 24, 2016
- 2014 Warner Bros. Television/CBS, *2 Broke Girls: And the Old Bike Yarn*, knit/crochet artist with Yarn Bombing Los Angeles (uncredited), airdate November 17, 2014
- 2012 Yarn Bombing Los Angeles, *About Yarn Bombing Los Angeles*, knit/crochet artist, voice (uncredited), November 6, 2012
- 2012 Wondros Sound and Design, *Knit Health*, knit artist (uncredited) for American Heart Association Teaching Gardens and the California Endowment, October 23, 2012

- 2011 Schmidt, Heinrich, Vernissage TV, *Trespass Art Parade Downtown Los Angeles*, knit artist, parade participant (uncredited), October 3, 2011
- 2011 AllSpunOut, *Yarn Bombing Los Angeles- MOCA Event*, August 7, 2011

PUBLICATIONS

- 2011 Yee, Darlyn Susan, *Macramé Today: Contemporary Knotting Projects*, Schiffer Books, July 2011, ISBN: 978-0-7643-3799-4

CATALOGUES

- 2023 Friends of Redondo Beach Arts, *The Last CA101*, Redondo Beach, CA
- 2023 Los Angeles Art Association, *Volume V*, Los Angeles, CA
- 2022 Los Angeles Art Association, *Volume IV*, Los Angeles, CA
- 2022 Brea Gallery, *Made in California 2022*, Brea, CA
- 2021 Heffler, Shelley and Linda Jo Russell in affiliation with South Los Angeles Contemporary (SoLA), *We Are Home: Community Quilt Project*, Los Angeles, CA
- 2020 Los Angeles Art Association, *Volume III*, Los Angeles, CA
- 2019 Embed Gallery, *Organic Synthetic*, Chatsworth, CA
- 2019 ArtShare L.A., *Street Surreal*, Los Angeles, CA
- 2018 Location 1980, *Celebrating Women: May Show 2018*, Costa Mesa, CA
- 2017 Women's Caucus for Art Colorado Chapter, *Metamorphosis*, Denver, CO
- 2014 Yarn Bombing Los Angeles, Arzu Arda Kosar and Carol Zou, *CAFAM: Granny Squared*, Yarn Bombing Los Angeles, Santa Monica, CA
- 2012 Kosar, Arzu Arda, *Yarn Bombing 18th Street*, Arzu Arda Kosar, Yarn Bombing Los Angeles, Los Angeles, CA
- 2012 18th Street Arts Center, *2011 Program Annual*, 18th Street Arts Center, Santa Monica, CA
- 2010 OCCCA, *30th Year Anniversary Alumni Show*, Orange County Center for Contemporary Art, Santa Ana, CA
- 2009 Twena, Pamela, *Fashionistas!*, Orange County Center for Contemporary Art, Santa Ana, CA
- 2009 Twena, Pamela and Jeffrey Crussell, *The Art Of Imaging*, Orange County Center for Contemporary Art, Santa Ana, CA
- 2009 TAG Gallery, *TAG 2009*, TAG Gallery, Santa Monica, CA
- 2009 OCCCA, *Momentum: OCCCA Yearbook 2008*, Orange County Center for Contemporary Art, Santa Ana, CA

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- 2023 Lauren Sinner, *Exposure*, Surface Design Journal, Summer 2023

- 2023 Aimee Mandala, *10th Annual Spectrum Gestalt Kicks Off Summer at bG Gallery*, Diversions LA, June 28, 2023
- 2022 Sara Cardine, *H.B. exhibition 'Centered on the Center' a focal point for eclectic mix of art across media*, The Daily Pilot, January 29, 2022
- 2020 *Featured Artist Darlyn Susan Yee*, Women's Caucus for Art, May 2020
- 2019 Mandy Moore and Leanne Prain, *Yarn Bombing: The Art of Crochet and Knit Graffiti: Tenth Anniversary Edition*, October 2019
- 2019 Briana-Gartner, Joanne, *Contemporary Rope Art Exhibit Combines Aesthetics And Utility*, The Enterprise, September 6, 2019
- 2019 Kristine Schomaker, *In the Artist's Studio – A Photo Essay, Part 4*, Art and Cake, January 20, 2019
- 2018 Dulce Stein, *Artist of the Day with Darlyn Susan Yee*, Dulce Stein Presents: Artist of the Day, September 15, 2018
- 2018 Christina Campodonico, *Art Outside The Box: The Radcial F.E.W's 'UnGallery' Throws an Art Bash without Walls on the Grounds of Mar Vista's Munster Manor*, The Argonaut News, August 8, 2018, Page 38
- 2018 Dulce Stein, *Artist of the Day with Darlyn Susan Yee*, Dulce Stein Presents: Artist of the Day, June 20, 2018
- 2018 Lauren Sinner, *Friday Fibers Roundup: Reimagined Protests*, Surface Design Association Blog, May 25, 2018
- 2018 Anne M. Bray, *New Threads Exhibition at Laband Art Gallery*, Pattern Recognition, Sunday, March 25, 2018
- 2018 Jody Zellen, *Perspectives in Contemporary Fiber Art*, Visual Art Source, Editorial Recommendations, February 2018
- 2018 *New Threads: Perspectives in Contemporary Fiber Arts*, Textile Curator, February 5, 2018.
- 2018 *What's Hot in L.A? Art Events You Should Check Out*, Art and Cake, January 23, 2018
- 2018 Carolina Miranda, *"New Threads: Perspectives in Contemporary Fiber Art," at the Laband Art Gallery*, Los Angeles Times, Arts & Culture, Datebook, January 26, 2018
- 2018 Jacob Cornblatt, *Laband's 'New Threads' exhibit opens*, The Los Angeles Loyolan, Arts & Entertainment, Volume 96 Issue 18, Page 10
- 2018 Emily Sullivan, *'New Threads' photo essay*, LALoyolan.com, Arts & Entertainment, January 30, 2018
- 2018 Jacob Cornblatt, *'New Threads' opens at Laband Art Gallery*, LALoyolan.com, Arts & Entertainment, January 30, 2018
- 2018 *"New Threads: Perspectives in Contemporary Fiber Art,"* The Argonaut, Westside Calendar, Arts & Events, January 24, 2018
- 2018 *Yarn Bombing Los Angeles Activates the Dunning Courtyard*, CFA News, Loyola Marymount University, January 24, 2018
- 2018 *LMU's Laband Art Gallery Explores Textile and Fiber Based Art with 'New Threads'*, TextileWeb.com News, January 22, 2018
- 2018 *LMU's Laband Art Gallery Explores Textile and Fiber Based Art with 'New Threads'*, LMU Newsroom, January 22, 2018
- 2017 Cathi Milligan, *Knitting The Mountains, Crocheting The Trees*, LA Art News, April 2017
- 2017 Staff, *A feast of knit work in California, California Yarnscape*, KnitAnd, March 30, 2017

- 2017 Blake Apgar, *Las Vegas Show Pieces Together Knitting, Crocheting Enthusiasts*, Las Vegas Review Journal, Arts & Culture, March 26, 2017
- 2017 Arts & Entertainment, *Yarn bombing California at the Autry Museum's new exhibit*, San Gabriel Valley Tribune, March 16, 2017
- 2017 Mary Beth Breckenridge, *Macramé is back in softer, more refined form*, Akron Beacon Journal/Ohio.com, February 17, 2017
- 2016 John David O'Brian, *Craft Revolution: Bringing Folk Art Back to the People*, Artillery Magazine, June 28, 2016
- 2015 Janice Ogata, *Red Heart Sponsors Historic Alex Theatre Art Project*, Red Heart Blog, November 4, 2015
- 2015 Caroline Baumann, John H. Folk, Holly Jerger, Nina Simon, Sree Sreenivasan, Cindi Strauss, Scott Stulen, Namita Gupta Wiggers, *Museums re-imagined*, American Craft June/July 2015 page 84
- 2015 Fabrik, *Dwell on Design Los Angeles, Artists in Residence: Yarn Bombers*, Fabrik Media, May 18, 2015
- 2015 Brandi Andres, *Yarn Bombing Los Angeles Creates a "Temporary Residence" at Dwell on Design*, Dwell on Design, Friday May 15, 2015
- 2015 Brandi Andres, *Yarn Bombing Uses Knitting as a Public Art Form*, Dwell, May 15, 2015
- 2015 Sarah Reingewirth, *Photos: ArtNight Pasadena*, Pasadena Star-News, March 14, 2015
- 2015 Alyssa Gray Painter, *Free Quirky Good: ArtNight Pasadena*, NBC Southern California, March 11, 2015
- 2015 Staff Reports, *Award Yourself: Yarn Bombing Los Angeles at Side Street Projects*, Pasadena Now, February 10, 2015
- 2015 Gary Dauphin, *Word on the Street: Yarn Bombing Los Angeles and Black Lives Matter*, KCET Artbound, February 20, 2015
- 2015 Staff Report, *Community Notes: Playhouse sets giving campaign, more... Airport features contemporary baskets*, Press Enterprise, January 23, 2015
- 2015 Jason Porter, *Yarn Bombing the Skirball*, Skirblog, January 15, 2015
- 2015 Luis Rivas, *Yarn bombing sends a message at CAFAM*, Beverly Press, January 15, 2015
- 2015 Staff, *The Week in Craft*, American Craft Council, January 14, 2015
- 2015 Sarah Mirk, *Artists Yarn-Bomb LA Museum With Words "Black Lives Matter"*, Bitch Magazine, January 12, 2015
- 2015 Tre'vell Anderson, *Yarn Bombing L.A. to post 'Black Lives Matter' outside craft museum*, Culture Monster, Los Angeles Times, January 8, 2015
- 2015 *LA/Ontario International Airport Exhibition Features a New Twist on Contemporary Basket Making*, DiscoverIE, January 5, 2015
- 2014 Grace Wong, *Contemporary basket-making exhibit featured at Ontario Airport*, Inland Valley Daily Bulletin, December 31, 2014
- 2014 Louise Smithers, *Yarn Bombing Los Angeles*, Patchwork & Stitching, Vol. 16 No. 1, Page 32, November 2014
- 2014 *A Good Yarn at Grand Central Market*, Los Angeles Downtown News, November 16, 2014
- 2014 *8 Moments from "And The Old Bike Yarn"*, CBS, 2 Broke Girls Photos, November 14, 2014
- 2014 Scarlett Zhiqi Chen, *It's Sweater Weather for Grand Central Market*, Los Angeles Magazine, November 14, 2014
- 2014 Matthew Kang, *Grand Central Market's Huge Columns Get Blasted With Colorful Yarn*, Eater LA, November 13, 2014

2014 Alyssa Gray Painter, *Grand Central Market: Now a Yarn-O-Polis*, NBC Los Angeles, November 12, 2014

2014 Christine N. Ziemba, *23 Of Our Favorite Events In Los Angeles This Week*, LAist, November 10, 2014

2014 Melody Star, *'2 Broke Girls' Nov 17 Episode 4.04: And The Old Bike Yarn*, Star Watch Byline, October 28, 2014

2014 Michael Aushenker, *Mar Vista has it 'Made' Homegrown art this weekend at Grand View Fine Art Studios*, The Argonaut, October 29, 2014

2014 Eric Brightwell, *Pop-Up Broadway: Exploring L.A.'s Original Great Street*, KCET Departures, October 10, 2014

2014 *Pop-Up Broadway Makes Broadway Debut September 28 & 29*, Historic Core Downtown LA Business Improvement District, September 26, 2014

2014 Alyssa Gray Painter, *Grand Central Market, Draped in Yarn*, NBC Los Angeles, September 2, 2014

2014 ArtWalkNews, *Yarn Bombing LA*, Art Walk News, August 22, 2014

2014 Kyle Fitzpatrick, *Yarnbombing Going To Grand Central Market*, Los Angeles I'm Yours, July 28, 2014

2014 *Abstract Art FRIDAY JULY 4*, Santa Maria Times, July 4, 2014

2014 *Abstracted Landscapes and Fiber Art showing at The C Gallery Summer Show*, Santa Ynez Valley News, July 3, 2014

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2014 G. James Daichendt, *Yarn Bombing Los Angeles*, ArtScene, May 2014

2014 Deborah Vankin, *Yarn Bombing L.A. challenges ideas of street art*, Los Angeles Times, March 19, 2014

2013 *Graffiti, street art of 2013*, Trending Now, Los Angeles Times, December 25, 2013

2013 Janet Owen Driggs, *Unraveling the CAFAM Yarn Bomb*, KCET Artbound, July 13, 2013

2013 Christopher Knight, *Yarn Bombing L.A. at Craft & Folk Art Museum*, Los Angeles Times, June 6, 2013.

2013 Anne M. Bray, *Granny Squared*, Spy Girl, May 26, 2013

2013 fibercat, *Vogue Knitting Live, Seattle/Bellevue Day 1*, fibercat's Slow Knitter, April 6, 2013

2013 Sandra Vista, *reFresh: Furniture and Fiber*, One Hundred Percent Rag, Monday, March 18, 2013

2012 Carol Cheh, *Mulholland Dérive, organized by Stephen van Dyck*, Another Righteous Transfer! Exploring performance in the LA art scene, December 9, 2012.

2012 *Grand View Fine Art Studios to host Made In Mar Vista 2012*, The Argonaut, October 18, 2012

2012 Kate Anderson, *Questioning Convention*, Artist Profile, Fiber Art Now, Fall 2012

2012 Amanda Keller Konya, *Hot Mamma Ties Oversized Apron Knot*, CHUNK and CRUMB, Monday, September 24, 2012

2012 Christine N. Ziemba, *Pencil This In: New Art at TAG Gallery*, Cat Power Signing, Book Explores Bunker Hill's Mean Streets, LAist, September 4, 2012

2012 Dawn and Tony Standera, *Meet Darlyn Susan Yee*, Macramé Collective, News Blog, May 14, 2012

2012 Marcia Young, *This Just In: Reader Showcase*, Fiber Art Now, Spring 2012

2012 Laura Tull, *"Forest for the Trees" and a Yarn Bombing*, Los Angeles Performing Arts, The Examiner, January 31, 2012

2012 Kim Axelrod Ohannesson, *Yarn Bombers Eye Art Soup Prize*, The View from Jack Smith's Street, Highland Park Patch, January 19, 2012

2012 *Folk Art Everywhere in Highland Park*, Boulevard Sentinel Daily, January 3, 2012

2011 Camay Villanueva, *Darlyn Susan Yee Exhibit at Dissilience II*, Reflekt Magazine, December 10, 2011

- 2011 Poetry, *Yarn Bombing, Luna Moods & More*, Daily Concepts, November 19, 2011
- 2011 Naza Zaman-Zade, *Forest for the Trees*, Highland Park-Mount Washington Patch, November 12, 2011
- 2011 C.J. Lin, *Art Movement Has A Common Thread*, Daily News, November 6, 2011
- 2011 Coburn Palmer, *'Yarn bombing' shrouds Pierce College's Brahma Bull in warm, fuzzy stitching*, The Roundup, November 5, 2011
- 2011 CK Wolfson, *The Art of Fiber opens at Featherstone*, The Martha's Vineyard Times, September 14, 2011
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- 2011 Jenna Milly, *Yarn Bombing Isn't Just About Knit and Run Anymore*, Huffungton Post, originally published in Turnstyle News, June 21, 2011
- 2011 *Women Artists Featured at Bergamot's TAG Gallery*, Palisadian-Post, February 17, 2011
- 2011 Staff Reports, *Love is in the air at the Folk Tree*, Pasadena Now, Thursday, January 20, 2011
- 2010 Chelsea, *Inspiring Knits*, Fiddlestix, October 9, 2010
- 2010 Michelle J. Mills, *'Body Parts' Show explores humanity*, San Gabriel Valley News, Tuesday, September 7, 2010
- 2010 Janette Williams, *Body of work*, Press-Telegram, July 31, 2010
- 2010 Brandelyn Dillaway, *Binding The Past To The Present: The Macramé Work of Darlyn Susan Yee*, Saatchi Online TV & Magazine, June 21, 2010
- 2009 Tina Skinner, *100 Artists of the West Coast II*, Schiffer Books, August 2009
- 2009 Suvan Geer, *Previews of Exhibitions: Anne M. Bray, Stephanie Visser, Darlyn Susan Yee*, Artscene, July/August 2009
- 2008 Iris Yokoi, *The Arts Blog, 'Enclosed, Encased & Enrobed' = Enthralling*, OC Register, June 24, 2008
- 2008 Chris Hoff, *Saturday In Santa Ana*, The OC Art Blog, January 06, 2008
- 2006 Julian Bermudez, *2nd City Council Puts On Worthy Exhibit*, Grunion Gazette, December 14, 2006
- 2005 Center for Cultural Innovation, Cover Image, CCI Artist's Directory, June 2005
- 2005 Lifescapes Magazine, *Darlyn Susan Yee "Tactical"*, Pulse, Lifescapes Magazine, April/May 2005
- 2003 Direct Art, *Knothead*, Direct Art, Volume 8, Spring/Summer 2003
- 2002 South Coast Plaza, *For The Perfect Couple*, South Coast Plaza Gift Guide, May 2002
- 2001 Noelle Backer, *The Very Fiber of Public Participation In The Arts*, The Crafts Report, November 2001
- 2001 Pat O'Brien, *Coming Attractions: Group Project*, Claremont Courier, October 27, 2001
- 2001 Pat Yarborough, *Group Project: Gallery SoHo presents "Fiber Interaction"*, Claremont Courier, September 29, 2001

INTERVIEWS

- 2023 Torrance CitiCable, *Torrance Today - October 30, 2023 - City of Torrance*, TRYST and NOMAD II at Del Amo Crossing, October 30, 2023
- 2020 Charlotte Medina, *Interview with @darlynsusanyee on Instagram Live*, Mar Vista Art Walk December 5, 2020
- 2020 Amy Bauer and Barb Noren, *Amy's Art Cabaret - guest Darlyn Susan Yee*, Livestream on Amy Bauer Designs YouTube November 14, 2020

- 2014 Angela Romeo, *TAG, You're it! The work of Darlyn Susan Yee and Linda Sue Price*, Colliding Worlds TV, YouTube October 15, 2014
- 2013 Kerstin Zilm, *Glanz, Glamour, Guerilla - Häkeln mit sozialer Botschaft*, Deutschlandradio Kultur, Berlin, Germany, July 7, 2013
- 2013 Anne M. Bray, *TAG Interviews Darlyn Susan Yee*, TAG Blog, Sunday, June 9, 2013
- 2013 Margaret Carrero, KNX 10.70 News Radio, May 24, 2013
- 2013 Cynthia Fox, *Cynthia Interviews Sasha Ali, Carol Zou, and Darlyn Susan Yee of Yarn Bombing LA & YBLA*, 95.5 KLOS Spotlight On The Community, April 28, 2013
- 2012 Katherine Kean, *Darlyn Susan Yee Interview*, TAG Gallery Blog, Monday, August 27, 2012
- 2012 John Walton and Steve Johnson, *Yarn Bombing, Darlyn Susan Yee for Yarn Bombing Los Angeles*, Walton & Johnson, 93.7 FM Houston TX, Wednesday August 22, 2012 7:00 am Central
- 2011 Katherine Kean, *Darlyn Susan Yee Interview*, TAG Gallery Blog, Monday, January 17, 2011
- 2010 Brittany Conroy, *Darlyn Susan Yee Is This Week's Featured Artist for Member Mondays*, Surface Design Association, June 28, 2010
- 2010 Katherine Kean, *An Interview with Darlyn Susan Yee*, TAG Gallery Blog, Monday, June 7, 2010

GALLERY, STUDIO AND PROFESSIONAL AFFILIATIONS

- 2022-present International Association of Art USA, Los Angeles, CA
- 2019-present Southern California Women's Caucus for Art, Pacific Palisades, CA
- 2019-present Los Angeles Art Association, Los Angeles, CA
- 2018-present One Hundred Vibrant Artists of Los Angeles, CA
- 2004-present Surface Design Association, Albuquerque, NM
- 2012-23 Grand View Fine Art Studios, Los Angeles, CA
- 2007-14 TAG Gallery, Bergamot Station, Santa Monica, CA
- 2004-12 Orange County Center for Contemporary Art, Santa Ana, CA
- 2005-06 Infusion Gallery, Los Angeles, CA
- 2002-04 Showcase North, Santa Ana, CA
- 2001-04 Showcase Gallery, Santa Ana, CA
- 2001-04 Gallery SoHo, Pomona, CA
- 1997-98 Carrollton County Road, Lake Forest, CA

BOARD SERVICE

- 2008-12 Online Publicity Chair, TAG Gallery, Santa Monica, CA
- 2006-08 Recording Secretary, Orange County Center for Contemporary Art, Santa Ana, CA
- 2004-06 Public Relations Committee, Orange County Center for Contemporary Art, Santa Ana, CA
- 2003-04 President, Pomona Valley Art Association / Gallery SoHo, Pomona, CA
- 2001-03 Marketing Director, Orange County Fine Arts / Showcase Gallery, Costa Mesa, CA
- 2001-03 Public Relations Director, Pomona Valley Art Association / Gallery SoHo, Pomona, CA